

**Haydn, Michael**

**BSB Mus.ms. 3757**

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Mus.ms.

3757

Mus. ms. 3757



Mus. Mss.
3757



Ms. Ms.

3757.

Mich. Haydn.

(Perger Nr. 82



Menuetto.

And. Cant.

Mus. No. 3757

All.<sup>o</sup>



a.

in D.

Handwritten musical score for a Minuet in D major, Op. 3757. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'All.<sup>o</sup>' (Allegretto) and the character is 'And. Cant.' (Andante cantabile). The score includes various musical notations such as notes, rests, and dynamics like 'p.' (piano) and 'f.' (forte). There are some stains and a blue stamp on the page.

All.<sup>o</sup>

230/8

26 = stark Umpff.



b.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, with the first two staves grouped by a brace on the left. The notation is written in brown ink and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff uses a bass clef. The third staff is in treble clef and contains some notes with stems pointing downwards. The fourth staff is in bass clef and features several chords. The fifth and sixth staves are in treble clef and contain more complex rhythmic patterns, including some notes with stems pointing downwards. The seventh staff is in bass clef and continues the melodic line. The eighth staff is in bass clef and contains a series of notes with stems pointing downwards. The ninth and tenth staves are in bass clef and conclude the piece with a final cadence. The paper shows signs of age, including a small tear and some foxing.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *pp*, and *pic.*. The score is written in a historical style with a c-clef on the first staff. The paper shows signs of age and wear, particularly along the right edge.



d.

The image shows a page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowed paper. The first staff is marked with a 'd.' and contains a treble clef and a key signature of one flat. The music consists of several measures with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p.' (piano) and 'd.' (forte) are present. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in treble clef with a key signature of two flats. The fifth staff is in treble clef with a key signature of one flat. The sixth staff is in treble clef with a key signature of one flat. The seventh staff is in treble clef with a key signature of one flat. The eighth staff is in treble clef with a key signature of one flat. The ninth staff is in treble clef with a key signature of one flat. The tenth staff is in treble clef with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including a small brown stain near the top center and some foxing.

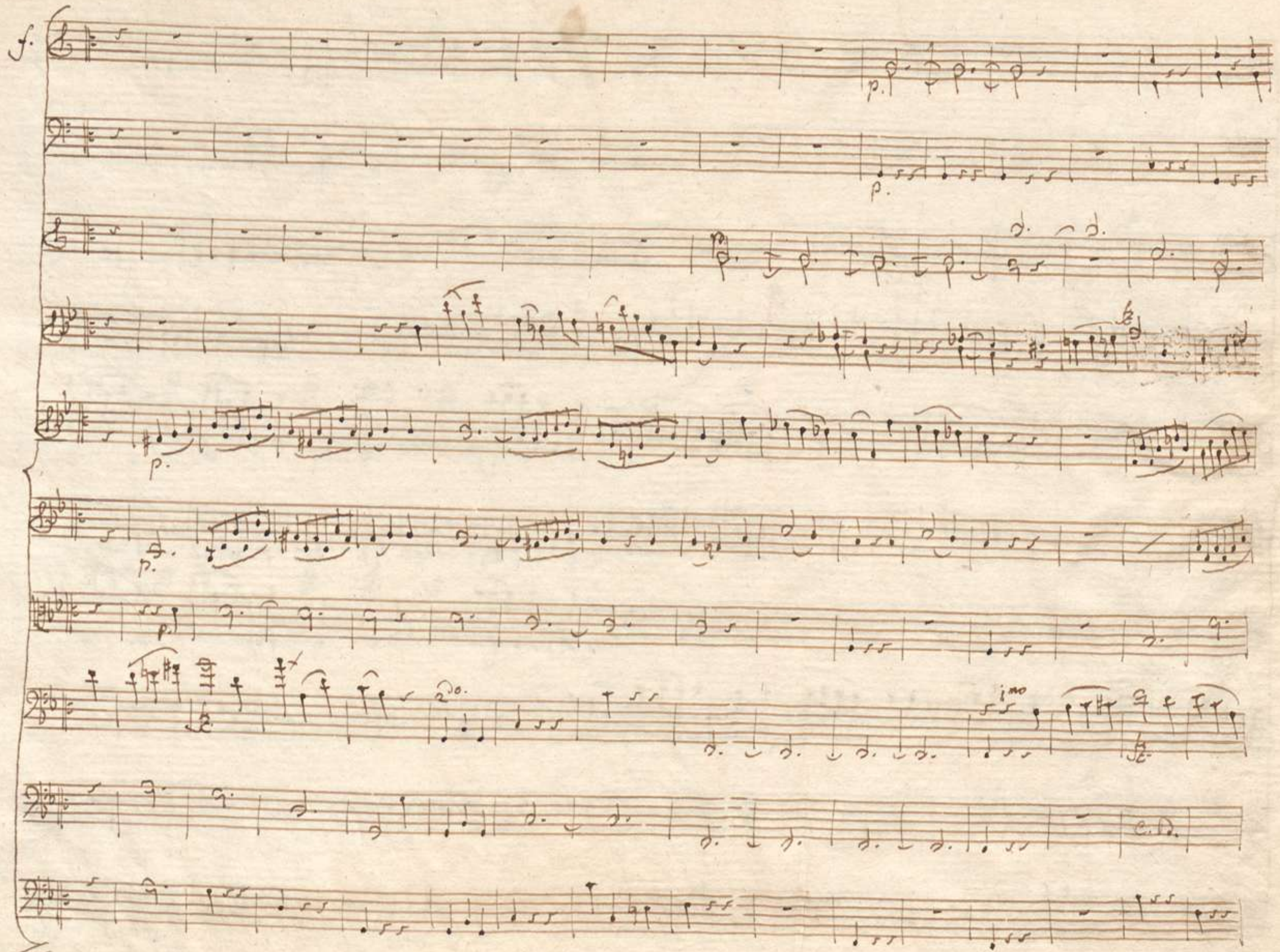


Trio.

Handwritten musical score for Trio, page 3. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with the same key signature and time signature. The third staff is a treble clef with a key signature of one sharp and a common time signature. The fourth staff is a treble clef with a key signature of one sharp and a common time signature, starting with the instruction *dolce*. The fifth staff is a treble clef with a key signature of one sharp and a common time signature, starting with *p.*. The sixth staff is a treble clef with a key signature of one sharp and a common time signature, starting with *p.*. The seventh staff is a treble clef with a key signature of one sharp and a common time signature, starting with *p.*. The eighth staff is a treble clef with a key signature of one sharp and a common time signature, starting with *dolce*. The ninth staff is a treble clef with a key signature of one sharp and a common time signature, starting with *c. d.*. The tenth staff is a treble clef with a key signature of one sharp and a common time signature, starting with *p.*. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p.*, *f.*, *cresc.*, and *c. d.*. The page is numbered "3" in the top right corner.



Handwritten musical score on aged paper, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* (piano) and *ino* (ritardando). The score is written in a system with a brace on the left side. The paper shows signs of age, including discoloration and a small stain near the top center.





*Men. da Capo.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *f.* (forte), and *g.* (grace note). A section labeled *Coda.* is marked in the middle of the score. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including foxing and staining.

*Men. da Capo.*



h.

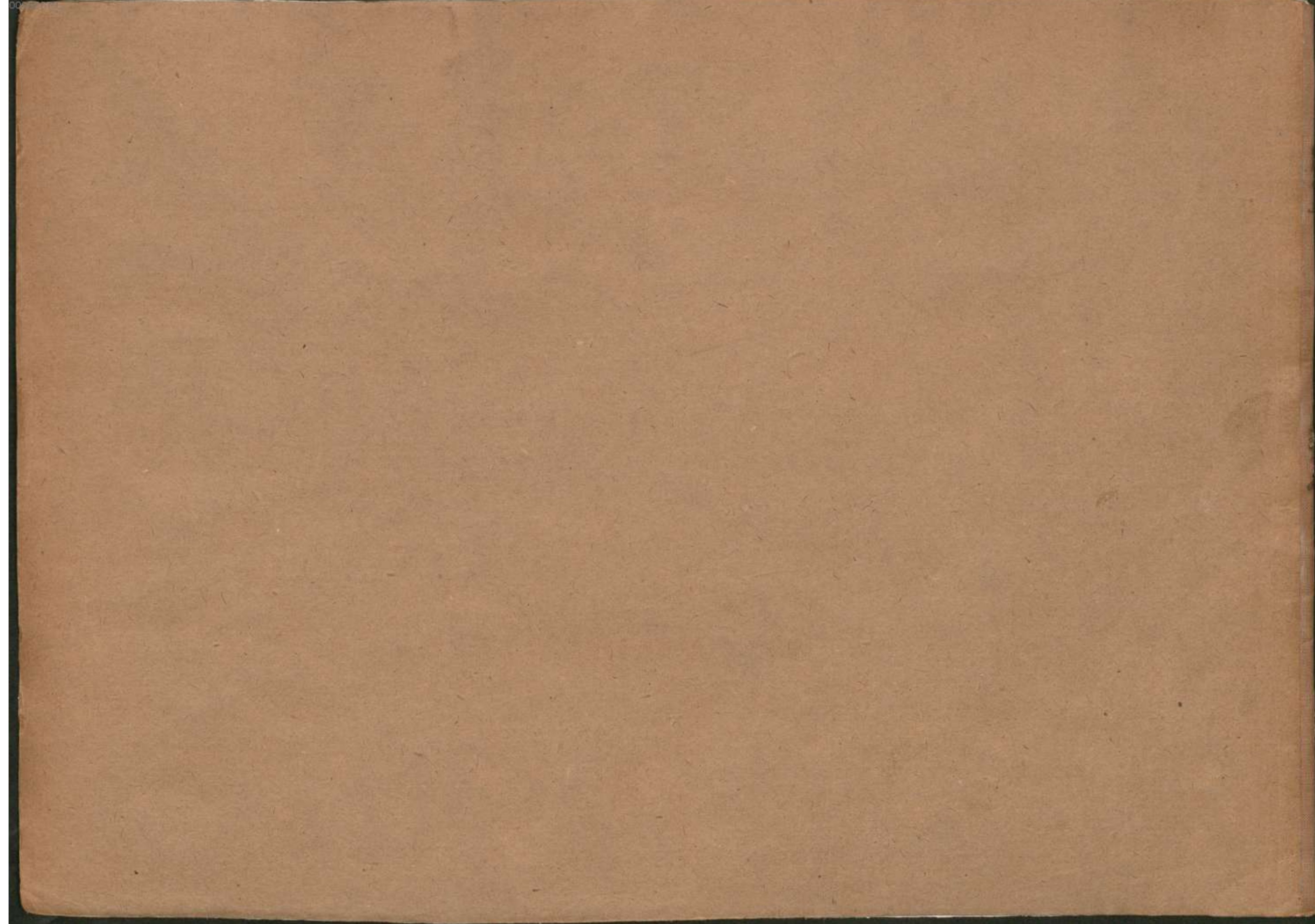
The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including quarter and eighth notes, and rests. There are several dynamic markings: 'p' (piano) appears in the fourth and tenth staves, and 'fff' (fortissimo) appears in the fifth staff. The notation is somewhat dense in some areas, particularly in the fifth and sixth staves, where there are many notes and some slurs. The paper has a textured, slightly mottled appearance, and there are some faint markings and bleed-through visible.

Vid: rag: ultima.



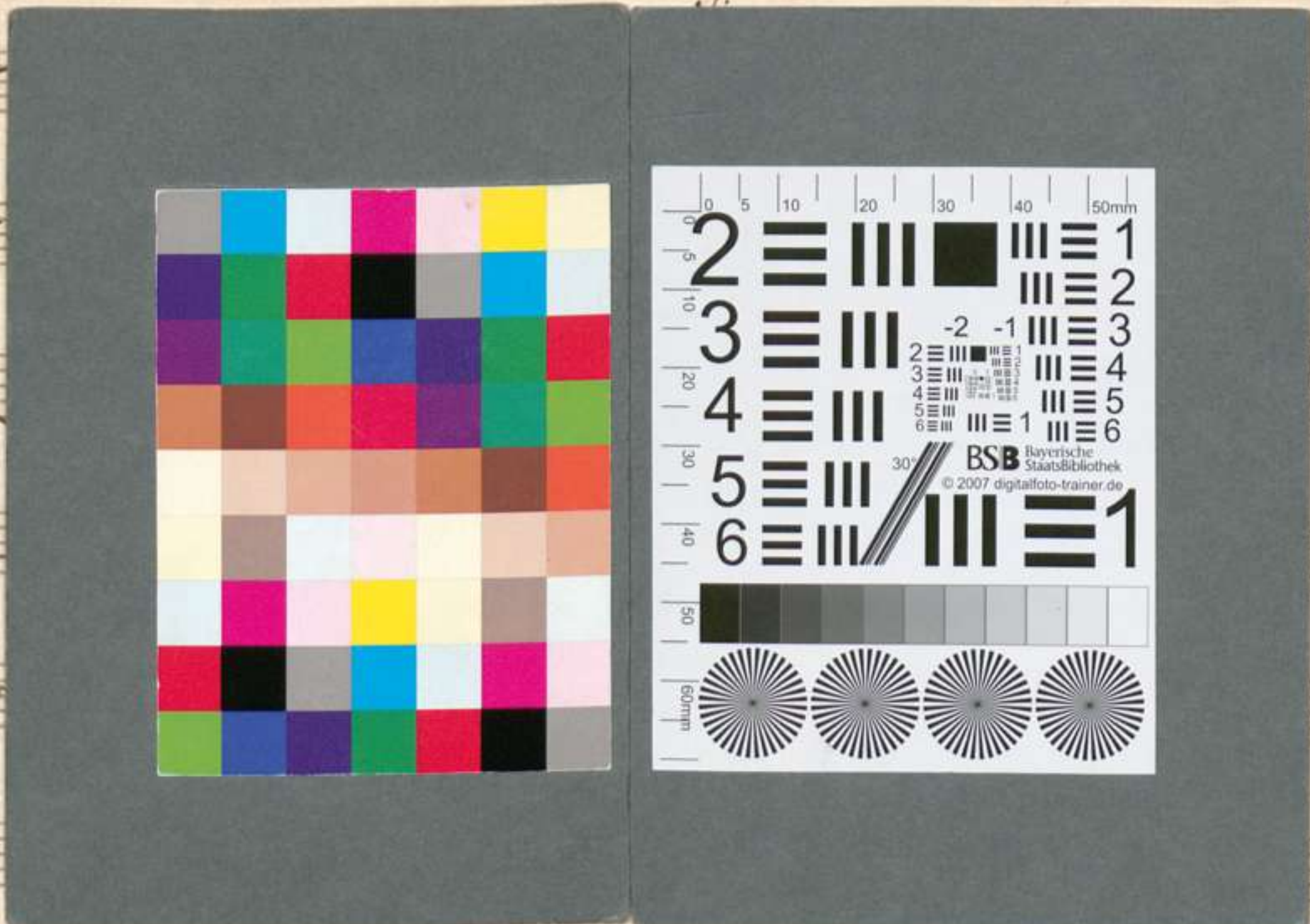








h.



Vid: rag: ultima.

P.